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Clint Lane President

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The Lute Player by Orazio Gentileschi

Appearing on our cover, The Lute Player (oil on canvas, 56% x 50% in., c. 1612-1620) has been called Orazio Gentileschi's masterpiece. It shows a young woman seated at a table on which there are music sheets, a violin, a recorder, a flute, and a cornet. That she may be an allegory of Music, Harmony, or the Sense of Hearing are ideas that have been suggested but not substantiated. The grace and quiet concentration of the figure, and the somewhat melancholy and poetic atmosphere, however, raise the painting from the level of $\boldsymbol{\alpha}$ common genre scene to that of a kind of idealization of musical creation.



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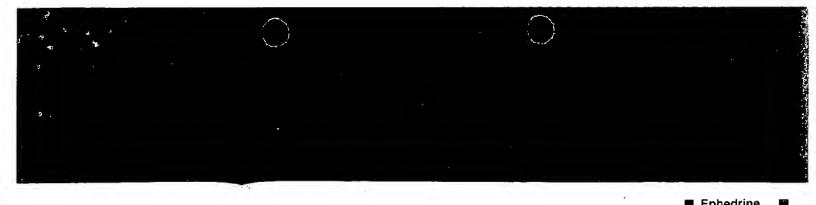
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For many years, The Lute Player was thought to be a work of the artist Caravaggio. However, in 1922, the attribution was corrected when it was seen that the actual bill of sale of the painting to the prince of Liechtenstein in 1697 shows that it entered the prince's collection as a work of Gentileschi. Caravaggio's influence shows everywhere in Gentileschi's painting, beginning with the subject, as Caravaggio had also painted a Lute Player in the late 1590s. Aside from the musical theme, the influence of the earlier artist is evident in the mundane subject, the naturalistic rendering of the figure and other objects in the picture, the shallow space of the composition, the dramatic contrast of light and shadow, and the use of a strong diagonal shaft of light flowing into the space.

This painting is part of the Ailsa Mellon Bruce Collection at the National Gallery of Art in Washington, D.C.

If you would like a reproduction of this painting, we will be happy to send you a full-color print (11 x 14in.) for \$4.00 (to cover postage and handling). Please request **Z25,188-7** and specify **The Lute Player** from the cover of the 2000-2001 Aldrich Handbook. You can also contact us for a list of paintings that have appeared in Aldrich publications and are available as full-color prints.



,5'-dibromo-2',7'nm Beil. 19,233 Merck 1 Azure A (86,104-9) as lifferential staining of istopathologic Technic p 118. (3) Stain	10g 25g 100g	\$ 15.30 30.40 99.00
11 mp 275°(dec.)	25g 100g	24.70 70.80
?843D <i>UV-Vis</i> 303	25g	29.90
Eosin Yellow sh, 3 \(\lambda\) \(\text{Amax}\) 517nm \(\text{Merck}\) \(\text{TECS#}\) LM5850000 \(\text{nicrogram amounts.}^1\) \(\text{puscles.}^2\) Component \(\text{cytes.}^3\) (1) \(\text{Anal.}\) \(\text{Res.}\) 1902, 7, 138. (3)	25g 100g	11.90 34.20
15380, Eosin)	25g 100g	11.30 32.60
1,130.85 mp 177-179°.	5g	28.70
N 794.20 mp 155°(dec.)	5g	34.60
tetrabromo ck Index 12,3639	500mL	30.10
30:2, Solvent Red 43, <i>eil.</i> 19 ,228 30	5g 25g	16.40 53.60
nt Red 43,	25g 100g	15.00 44.70
9 thylaminoethyl)benzyl p 255° d 1.124 39 9,209 11,230 14,159 1(1),1277C T HYGROSCOPIC ation of optically pure (2) Tetrahedron: 1) Synth. Commun.	5g 25g 100g	25.50 41.10 84.20
% D -34° (c=4, D ₂ O)	100mg	193.90

O II C ONa	O II C-OH		
Br	Br Br		
83-0	HO Br 29,395-4		
00 0	23,333~4		

		Ephedrine	
		/	s
86,223-1 *	(1 <i>R</i> ,2 <i>S</i>)-(-)-Ephedrine hydrochloride, 99% [50 - 98 - 6] [(1 <i>R</i> ,2 <i>S</i>)-(-)- α -(1-methyl aminoethyl)benzyl alcohol hydrochloride] $C_6H_5CH[CH(NHCH_3)CH_3]OH$ - HCl FW 201.70 mp 216-220° [α] B -34° (c=4, H ₂ O) Beil. 13,637 Fieser 14,159 15,154 Merck Index 12,3645 FT-NMR 1(2),586B R&S 1(1),1475D RTECS# KB1750000 TOXIC IRRITANT	100g	29.10 53.40
86,039- 5	ethyl)benzyl alcohol nitrate] C ₆ H ₅ CH _[CH _(NHCH₃) CH ₃]OH · HNO ₃ FW 228.25 mp 126-128° [α] ²¹ · 31° (c=5, H ₂ O) Fieser 14,159 15,154 FT-IR 1(1),1277D Safety 2,1515A R&S 1(1),1475E LIGHT-SENSITIVE		142.70
28,574-9 ★	Ephedrine hydrochloride, 99% [<i>134-71-4</i>] [α-(1-methylaminoethyl)benzyl alcohol hydrochloride] C_6H_5 CH[CH(NHCH ₃)CH ₃]OH·HCl FW 201.70 mp 188-190° [α] ²⁵ 0° (c=2, H ₂ O) <i>Beil.</i> 13(1),254 <i>Merck Index</i> 12,3645 <i>FT-NMR</i> 1(2),586C <i>Safety</i> 2,1514C <i>R&S</i> 1(1),1475F <i>RTECS</i> # KB1575000	25g 100g	36.40 57.90
31,673-3 ★	(1 <i>S</i> ,2 <i>R</i>)-Ephedrine hemihydrate, 98% [(1 <i>S</i> ,2 <i>R</i>]-(+)- α -(1-methylaminoethyl) benzyl alcohol] $C_6H_5CH[CH(NHCH_3)CH_3]OH\cdot^1/_2H_2O$ FW 174.25 mp 39-43° Fp >230°F(110°C) [α] ¹⁹ +40.5° (c=5, 1 <i>N</i> HCl) Fieser 5,289 9,209 14,159 15,154 FT-NMR 1(2),585C Safety 2,1513C R&S 1(1),1475B RTECS# KB0600000 IRRITANT HYGROSCOPIC	25g	36.90
	(1 <i>S</i> ,2 <i>R</i>)-(+)-Ephedrine- <i>N</i> -methyl- d_3 hydrochloride, 98 atom % D		193.90
*	(1S,2R)-(+)-Ephedrine hydrochloride, 99% [24221-86-1] [(1S,2R)-(+)	25g	15.40 36.20
	Epiandrosterone , 97% [481-29-8] (trans-androsterone, 5α-androstan-3β-ol-17-one, isoandrosterone) FW 290.45 mp 172-174° [α] ²⁵ +92° (c=1, CH ₃ OH) Beil. 8(4),584 Merck Index 12,3646 FT-NMR 1(3),573A FT-IR 1(2),1050C Safety 2,1515C R&S 1(2),2857L	1g 5g	13.40 44.60
E101-2 ✓ ★	Epibromohydrin, 98% [3132-64-7] (1-bromo-2,3-epoxypropane) FW 136.98 mp -40° bp 134-136° nb 1.4820 d 1.601 Fp 133°F(56°C) Bell. 17,9 FT-NMR 1(1),370B FT-IR 1(1),232A Safety 2,1516D R&S 1(1),247L RTECS# TX4115000 HIGHLY TOXIC CORROSIVE	5g 100g 500g	14.80 38.80 128.90
85,523-5 ×	(-)-Epicatechin, 97% [490-46-0] FW 290.27 mp 240°(dec.)	100mg - 1g 5g	13.40 54.00 215.60
36,157-7	(R)-(-)-Epichlorohydrin, 99% [51594-55-9] FW 92.53 bp 92-93°/360mm n 1 1.4380 d 1.183 Fp 93°F(33°C) [a] 5 -34° (c=1, CH ₃ OH) Beil. 17(1),4 FT-NMR 1(1),369C R&S 1(1),247J RTECS# TX4900000 HIGHLY TOXIC CANCER SUSPECT AGENT 97% ee/GLC	250mg 1g 5g	12.80 29.90 102.20
49,251-5	Epichlorohydrin- d_5 , 98 atom % D [69533-54-6] FW 97.57 mp -57° bp 115-117° $n_0^{\rm s}$ 1.4380 d 1.247 Fp 93°F(33°C) <i>HIGHLY TOXIC CANCER SUSPECT AGENT</i> Manufactured by <i>ISOTEC INC</i> . Stabilized with hydroquinone	1g	317.70
49,250-7		250mg	878.70
24,069-9 **	Epichlorohydrin, 99+% [106-89-8] (1-chloro-2,3-epoxypropane) FW 92.53	100g	21.70
E105-5 ★	Epichlorohydrin, 99% [106-89-8] (1-chloro-2,3-epoxypropane)	5g 100g 1kg 3x1kg	12.80 13.00 20.20 57.10

24,069-9